Norte Vista High School Solo/Ensemble Competition - May 1, 2018 Solo Adjudication Form



Title of Piece:	Names of Performers:
Names (continued	d)
Score	Category/Comments
	Tone Quality (Resonance, Control, Clarity, Focus, Consistency, Warmth)
/10	
	Technique (Artistry, Attacks, Releases, Control of Ranges, musical/mechanical Skill)
/10	
	Interpretation/Musicianship (Style, Phrasing, Tempo, Dynamics, Emotional Involvement)
/10	
	Rhythm (Steadiness of Pulse)
/10	
	Intonation (Accuracy to printed pitches)
/5	
	Performance Factors (Appropriate Appearance, Poise, Posture, General Conduct)
/5	
Total	
/50	Signature of Adjudicator

Scoring Guidelines

10 point categories:	5 Point Categories
	5: Outstanding Quality in every detail
	4: Exceptional Quality - in every
5-6: Good Performance, lacks finesse and/or interpretation	3: Good Quality - lacks finesse and/or interpretation
3-4: Fair Performance - Basic Weaknesses	2: Fair Quality - Basic Weaknesses
1-2: Poor performance and clearly Lacks preparedness	1: Poor Quality and clearly lacks attention to detail